

## **A New Twist On Strips 'n Curves by Louisa L. Smith**

Featuring The Swirl, the Half Clamshell, Free-From Curves and Strips 'n Circles. Louisa introduces 4 design concepts, 2 template based and 2 template free. As well as new designs using the old favorite templates such as the Basic, Basic II and the Mini Beg 'n Borrow to create Overlapping and Crosscutting! Start with the familiar basic strip piecing to create strata and prepare to be amazed!

This class is for the beginner (making a "simpler" Strips 'n Curves quilt), the intermediate as well as the advanced quilter, as they get to experiment with the newer designs. At the start of the class the designs will be discussed and choices can be made at that time by viewing the quilts. So don't worry come and enjoy the class!

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### Supply List

- Several different colors of Sharpie Ultra Fine Point pens
- Silk pins (Swiss Iris Silk Pins are great) and large quilter's pins
- Note paper and pen
- Scissors: sharp fabric scissors and paper scissors
- A piece of cotton batting or flannel backed tablecloth for a large design wall.
- Spray starch (I like the regular Niagara
- Small rotary cutter (28 mm), largest board possible and rotary ruler
- For embellishments: embroidery floss, beads, anything to go with your theme, Fraycheck (optional), masking tape.
- Sewing machine (if you plan on sewing your strata in class, versus at home, have several bobbins filled.) **DO NOT FORGET YOUR FOOT PEDAL AND CORD!**
- Freezer paper (optional, Wonder Under or Steam-A-Seam II or Soft Shape, I love this last one.
- To draft your own templates only: gridded template plastic and an 18 in flat, plastic drafting ruler by Collins (they have holes in them!) and a few push pins, see book.
- The templates available for purchase are: The 9" Basic set \$29.95, The Basic Set II \$24.97, the Negative/Positive Set \$29.95, The 6 Inch Beg 'n Borrow Set \$24.95, Flowing Ribbon Set 8" \$9.95, Flower Ribbon Set 6" \$6.95, The Advanced Set (9 pieces) \$49.95, The Half Clamshell \$17.95 or the Swirl (25.95) lots of choices for you ☺!!

### Fabrics

- Many, many fabrics in lots of different textures and colors: fat quarters are ok (you will have to piece them to get an approximate 42" long strip) or ¼ yd. or 1/8 yd. pieces. Just note: the strips are cut 1 ½" wide!

- Whatever color schemes you may decide on, you will have to collect lots of gradations. Lights, mediums and darks are needed to create the right effect.
- Your strata should be at least 54 strips wide, the larger the better!
- At least 1 yd. of a good background fabric or 'focus' fabric that will work with all your fabrics. Could be a batik type, a hand dyed or an interesting print. Make sure it has lots of color in it, not a tone on tone. If you have trouble picking your fabrics, ask your local quilt store to assist you. Refer to the book to get a good idea of the type of fabrics that will work here. If your background fabric needs to be fussy cut, buy extra yardage. I prefer to have many background fabrics to audition.
- If you prefer, you could try to stay more monochromatic and collect all kinds of fabrics in one color family.

**Need more info? Talk to Louisa L. Smith, 970 593-1265 or email [quiltescap@aol.com](mailto:quiltescap@aol.com)**

**Cutting and sewing directions prior to class:**

- From all your fabrics cut at least one 1 ½" wide strip (I always cut two!) That means that each strip is about 42" x 1 ½". If you have fat quarter, cut two and sew to each other so that it will be about 42" long