

One Patch Plus by Louisa Smith & Lisa Harris

Class Description:

In just three easy steps: Color, Design and Theme, we will create beautiful quilts. Starting with a color source such as a picture or photograph, collecting the fabrics you see in this source, designing with simple shapes the base (or quilt top) and by embellishing further on the theme. Some of the designs we will explore are: The Kite, The Half Clamshell, The Curved Diamond, the Curved Kite, the 6" Flowing Ribbon and Multi Color Ninepatches, etc.)

Please note: In this class small pieces of many, many fabrics in lots of different textures and colors are used. Stay away from too many "tone on tones" and use fabrics that have a lot of color and can transition from one color family into another.)

One Patch Plus Supply List by Louisa L. Smith & Lisa Harris:

The One Patch Plus book by Louisa Smith & Lisa Harris. \$24.95

One Patch Plus template sets are available in class (\$24.95), they contain the 4 pieces to create the Curved Kite, Curved Diamond, Kite or the Half Clamshell quilts seen in the book. And the 6" Flowing Ribbon (\$6.95)

A Sharpie Ultra Fine Point pen & Silk pins (Swiss Iris Silk Pins are great) and large quilter's pins

Note paper and pen, sharp fabric scissors, paper scissors & seam ripper

A piece of cotton batting, felt or flannel backed tablecloth for a work wall

Spray Starch (I like the regular Niagara

Small rotary cutter, ruler & board or a small turntable (optional)

For embellishments: embroidery floss, beads, Fraycheck (optional), anything to go with your theme. You can use any embellishments you choose.

Steam-A-Seam II Lite, *Wonder Under Lite* or my favorite *Soft Shape*.

Sewing machine; **unless you prefer to hand piece**. DO NOT FORGET YOUR FOOT PEDAL and your machine cords!

The fabrics:

Lots and lots of fabrics in the colors of your theme.

For instance if you want to do Fall, bring lots of colors and textures that remind you of Fall or if you want to do a Monet type wallhanging get colors to look like one of his paintings. Any fabrics that will help you with your theme or image will also be helpful. Leaves for fall, fish for aquarium or boats and shells for beach scenes. YOU GET THE PICTURE.

If you have a **magazine picture or photograph** shop with this image and bring fabric colors that you see in the picture. For instance if you see a particular red in your picture bring many reds that are like the one in the picture, some lighter, some the same and some darker.

So the trick is: Find a interesting image, start selecting as many fabrics as you can – you will only need small pieces so go thru your scraps, shop and bring as many as you can!!

The key here: lots of fabrics in gradations, with different textures, prints, plaids, florals. Most of the time our image is just used to steal the color!!!!

Stay away from fabrics, that are plain or tone on tone. If they don't have a lot of color in them they are hard to work with. For instance a navy and white print because of the strong contrast in one fabric, would not work well (unless you were doing winter and used only Blues) but a Batik Navy with other colors would.

For more info: 970 593-1265 or email: Quiltescap@aol.com

Talk to your quilt shop owner, they can help you put fabrics together.

Visit our website: www.Quiltescapes.com check out the gallery.

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